

SCHOENSTEIN & CO.

Stop List for The First Church of Christ, Congregational, Glastonbury, CT

Three-manual and Pedal Organ; 25 Voices — 31 Ranks; Electric-Pneumatic Action

GREAT (enclosed)

| | | |
|-----|--------------------|----------|
| 16' | Corno Dolce | 12 pipes |
| 8' | Open Diapason | 61 " |
| 8' | Harmonic Flute | 42 " |
| | (Corno Dolce Bass) | |
| 8' | Gamba (Swell) | |
| 8' | Bourdon | 61 " |
| 8' | Corno Dolce | 61 " |
| 8' | Flute Celeste (TC) | 49 " |
| 4' | Principal | 61 " |
| 4' | Gedeckt | 12 " |
| 2' | Fifteenth | 61 " |
| 2' | Mixture (IV ranks) | 201 " |
| 8' | Tuba (Swell) | |
| 8' | Clarinet | 61 " |
| | Tremulant | |
| | Great Unison Off | |

PEDAL (enclosed with Great)

| | | |
|-----|--------------------------|----------|
| 16' | Diapason (wood) | 32 pipes |
| 16' | Corno Dolce (Great) | |
| 16' | Bourdon (Swell) | |
| 8' | Principal | 32 " |
| 8' | Flute (Great) | |
| 8' | Open Diapason (Swell) | |
| 8' | Stopped Diapason (Swell) | |
| 8' | Salicional (Swell) | |
| 4' | Fifteenth | 12 " |
| 4' | Flute (Great) | |
| 16' | Ophicleide (Swell) | |
| 16' | Contra Oboe (Swell) | |
| 8' | Tuba (Swell) | |
| 4' | Clarinet (Great) | |
| | Chimes | |

Couplers

| | | | |
|-------|----|-------|-----|
| Great | to | Pedal | |
| Swell | to | Pedal | |
| Swell | to | Pedal | 4' |
| Solo | to | Pedal | |
| Solo | to | Pedal | 4' |
| Swell | to | Great | 16' |
| Swell | to | Great | |
| Swell | to | Great | 4' |
| Solo | to | Great | 16' |
| Solo | to | Great | |
| Solo | to | Great | 4' |
| Swell | to | Solo | |
| Great | to | Solo | |

SWELL (enclosed)

| | | |
|--------|----------------------|----------|
| 16' | Bourdon | 12 pipes |
| 8' | Open Diapason | 61 " |
| 8' | Stopped Diapason | 61 " |
| 8' | Salicional | 73 " |
| 8' | Flute Celeste (II) | |
| | (Great) | |
| 4' | Gemshorn | 61 " |
| 4' | Chimney Flute | 61 " |
| 4' | Flute Celeste (II) | |
| | (Great) | |
| 2-2/3' | Twelfth (TC) | |
| | (from Nineteenth) | |
| 2-2/3' | Nazard | |
| | (from Chimney Flute) | |
| 2' | Fifteenth | 12 " |
| | (extend Gemshorn) | |
| 2' | Piccolo | 61 " |
| 1-3/5' | Seventeenth (TC) | 42 " |
| 1-1/3' | Nineteenth | 54 " |
| 16' | Contra Oboe | 12 " |
| 8' | Oboe | 61 " |
| 8' | Vox Humana | 61 " |
| | (separate tremulant) | |
| | Tremulant | |

High Pressure Stops under Double Expression

| | | |
|-----|---------------------------------------|----------|
| 8' | Gamba | 61 pipes |
| 8' | Gamba Celeste | 61 " |
| 2' | Clarion Mixture (IV ranks) | 221 " |
| 16' | Ophicleide | 12 " |
| 8' | Tuba | 61 " |
| | Swell 16', Swell Unison Off, Swell 4' | |

SOLO

Great Solo Stops

| | |
|----|----------------|
| 8' | Open Diapason |
| 8' | Harmonic Flute |
| 8' | Clarinet |

Swell Solo Stops

| | |
|-----|-----------------|
| 8' | Gamba |
| 8' | Gamba Celeste |
| 2' | Clarion Mixture |
| 16' | Ophicleide |
| 8' | Tuba |

Swell Chorus Stops

| | |
|--------|------------------|
| 8' | Stopped Diapason |
| 8' | Salicional |
| 4' | Salicet |
| 2-2/3' | Twelfth |
| 2' | Fifteenth |
| 1-1/3' | Nineteenth |
| 8' | Oboe |
| | Solo 16' |
| | Solo Unison Off |
| | Solo 4' |
| | Chimes |

