



BOYS IN HATS

A program of traditional and contemporary music from sea, farm and railroad

**Saturday, April 28, 2012
7:30 p.m.**

For fifteen years, *Boys in Hats* have inspired their audiences with their awesome talent. Their program will include great songs from contemporary singers and songwriters, and new compositions of their own. Paul Bryant-Smith plays guitar, banjo, and penny whistle, joined by Eric Anderson on the twelve-string guitar. Bring your toes for tapping, your lips for smiling, and your voices for singing along!

OTHER MUSIC AT FIRST CHURCH



Annual Festival Service of Nine Lessons & Carols

**Sunday, December 11, 2011
10:00 a.m.**

The Choirs of First Church celebrate the Christmas Season with the yearly tradition of music and scripture lessons of Advent and Christmas, inspired by the cathedrals of England and made famous by the yearly broadcast from King's College Chapel, Cambridge. We invite you to this inspiring service to listen to and sing some of your favorite Christmas carols and choir anthems accompanied by the brilliant English style sounds of our fabulous Schoenstein pipe organ and The Constitution Brass Quintet.

Be a Friend of the Concert Series!

One of the historic traditions of our church is that all events held in the Meetinghouse are offered to the community for a minimal fee. However, the cost of bringing you such fine quality programs cannot be borne by these offerings alone!

Your tax deductible donation will allow us to continue to bring you the artistry to which you have become accustomed, and we will add your name to the ever-growing list of "Friends of the Concert Series". As a *Friend* giving \$75, you will receive a ticket to each performance which may be presented at the door in place of a donation or offering. *Sponsors* (\$150) will receive two such tickets and *Benefactors* (\$250), four tickets, per concert. We accept gifts of any amount and all contributors are acknowledged in the concert programs.

Make checks payable to the "First Church Concert Series" and place them in the offering plate or mail them to:

*Friends of the Concert Series
First Church of Christ
2183 Main Street
Glastonbury, CT 06033*

This series is supported in part by the contributors to the United Arts Campaign and the United Way Community Campaign



Music
at the
Meetinghouse



**31st Season
2011-2012**

First Church of Christ, Congregational
2183 Main Street, Glastonbury, CT 06033



**PAUL BISACCIA,
PIANIST**

*The Great American Piano
Re-Visited*

**Saturday, October 1, 2011
7:30 p.m.**

Gershwin's music comes alive as Paul performs "new unpublished never heard before Gershwin treasures" along with audience's favorite Sousa marches. Enjoy a new arrangement of the "Battle Hymn of the Republic" commemorating the 150th anniversary of the start of the Civil War and ragtime favorites. You are sure to be dazzled by Paul's musicianship and virtuosity!



**MESSIAH SING-ALONG
& CHRISTMAS CONCERT**

*An Evening of Handel and
Favorite Christmas Songs*

**Saturday, December 3, 2011
7:30 p.m.**

The spirit of Christmas fills the First Church Meetinghouse with the *Mostly Baroque Players* and Soloists in a sing-along performance of the Christmas portion of Handel's most beloved oratorio. Afterwards, enjoy some favorite Christmas solos, such as "Chestnuts Roasting on an Open Fire" and much more! Don't forget to bring your own scores for the *Messiah*. Scores will also be available to borrow.



EIGHT TO THE BAR

*An Afternoon of Jazz with
Connecticut's Best Jazz Band*

**Sunday, February 12, 2012
4:00 p.m.**

Drawing its musical influences from American Roots Music - rhythm & blues, soul, Motown, boogie-woogie and swing – *Eight to the Bar* will satiate your pallet for the love of Jazz. This group of six talented musicians are sure to keep you singing and smiling with their enthusiastic vocals and instrumentals.



**THE CHOIRS OF FIRST
CHURCH, GLASTONBURY**

*Bach's "Magnificat" and
Williams' "Five Mystical Songs"*

**Saturday, March 24, 2012
7:30 p.m.**

Celebrate with the First Church Chancel Choir featuring Christopher Stone, Baritone and The *Mostly Baroque Players* Orchestra in a performance of two great masterworks. These two inspiring liturgical texts bring together the wonderment of the prophets' stories in the Advent Season through the miraculous glory of the resurrection at Easter.